

Eugenia Berti Lindblad



I am a WWW, World Writer *house*-Wife

Writer, director, photographer, director of photography, editor, producer

Languages: Italian, Swedish, English, French, Turkish, Arabic, and Japanese

"I do not measure Photography in centimetres, nor do I homologate it to the canons of the mere technical perfection of Photoshop-graphic mannerism. I refuse the overdose of the use and dispose ideal propagated on the web and its consumerist message of alleged democratization of Photography"

BIO-/FILMOGRAPHY

I was born 1962 in Italy. I left in Rome a conventional history of classical studies, degree in law, leadership in public administration, and moved to Sweden where I started my cosmopolitan experience.

The long stay in Turkey, UAE, UK, Scandinavia and the Mediterranean origins make me a "young" neophyte of the latest photographic generation, poetry, filmmaking and photo-poetry writing.

In June 2016 I published a photo-poetry book titled *Words Trapped into Icons*, which is part of *Orthogonal*, a larger collection of poems.

The *début* film *Eclipse* is based on the same poem also known as *Eclipse* published in the book *Words trapped into icons* originally in Italian. Three of the poems from the collection *Orthogonal* will be published in December in the *Encyclopaedia of Contemporary poetry* in Italy.

I am a WWW *alias* a World Writer *house*-Wife and an enthusiastic, creative, lyricist. My *début* song is known as *Is this me?* Music by Silvio Urbini.

I am the co-founder of Eclissi9 <http://www.eclissi9.com>

"Eclipse and aura. Lindblad's work is the starting point, the silent manifesto, of a project titled Eclipse9, with at its core the retrieval, the re-invention of the aura. Freedom from the trap. But also as an aesthetic program under the aegis of Walter Benjamin. Giving back to aesthetic creation its capability of aura denying technically and rejecting conceptually the infinite reproducibility of a work of art. Through a long trial as exile on earth and in his/her body, Hen is freed from his/her entrapment and retrieves his/her destiny of a unique, unrepeatable individual. Through her artistic project of irreproducible works, Lindblad follows her own freedom and her identity, hoping to be irreproducible. Ce n'est qu'un début, was heard in the streets of Paris some fifty years ago".

by Prof Enrico Pozzi's foreword of *Words trapped into icons*

Enrico Pozzi is Professor of Social Psychology at the University of Rome "La Sapienza" and also at the Department of Communication Sciences. Psychoanalyst – Società psicoanalitica italiana